

# The Manhattan Micromuseum of Works on Paper



## Join Us for Tea in celebration of the Web Launch of mmmwop.org

Ruth Zamoyta O'Toole, James Papp, and Daniel O'Neil invite you for a holiday tea to celebrate the launch of [mmmwop.org](http://mmmwop.org), the Web site for the Manhattan Micromuseum of Works on Paper.

Sunday, December 13, 2009, 2:00 - 6:00  
at The Manhattan Micromuseum of Works on Paper  
4960 Broadway, Apt. 4E  
between 207 & Isham (last stop on the A train)

You are welcome to bring guests,  
and we ask you to tell others interested in art  
about the Web site.

### MMMWWOP.ORG announces its first two nanoshows



For our micromuseum's first two nanoshows, we're focusing on subversion and uncertainty. Six Drawings in Search of an Author follows the process of establishing authenticity. [read more](#)

Proles on Paper looks at how the cheapness and flexibility of paper allows artists to portray not just the ruling class but ordinary people. [read more](#)

### Monthly showcases

**The MMMWOP Masterpiece of the Month** features Pauline Auzou's *Andromède et Persée*: "Attributions are oddly fascinating, like accusations of crimes. A work of art becomes separated from its artist with the last stroke of brush or pencil. At that point it should be judged on its individual merits. But so uncertain are so many people of what merit consists of that attribution of authorship becomes the lens through which we insist on seeing a piece, rose colored



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MMMWWOP is a micromuseum, designed to close the distance between art and the viewer. The collection is small enough to look at carefully; housed in a home, where art traditionally lives; and shown to visitors by its collectors. An artwork isn't an immutable object but a story of interaction with people, so please look, read, send questions, and come visit.

though it be. Ghastly paintings become important because of whom they are thought to be by and attribution a lurking economic risk, a potential bonanza...."[read more](#)

**The MMMWOP Pairing of the Month** features Two Plant Portraitists, Jacob Epstein and Jean Peské: "Almost identical in size, these works—one by a Polish-Ukrainian transplant to France and the other by a Jewish American transplant to England—have no academic reason to be considered together, but they share a sense of plants as individual creatures, not just decorative elements. The subjects carry a natural force that drives their artists into an expressionism of hectic, irregular lines and overwhelming shades that challenge the edge of the frame and the niceties of realism. The natural moves Jean Peské and Jacob Epstein to be unnatural, to free their hands from strict portrayal to the expression of arboreal energy...." [read more](#)



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James Papp, Director  
Ruth Zamoyta O'Toole, Webmistress

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